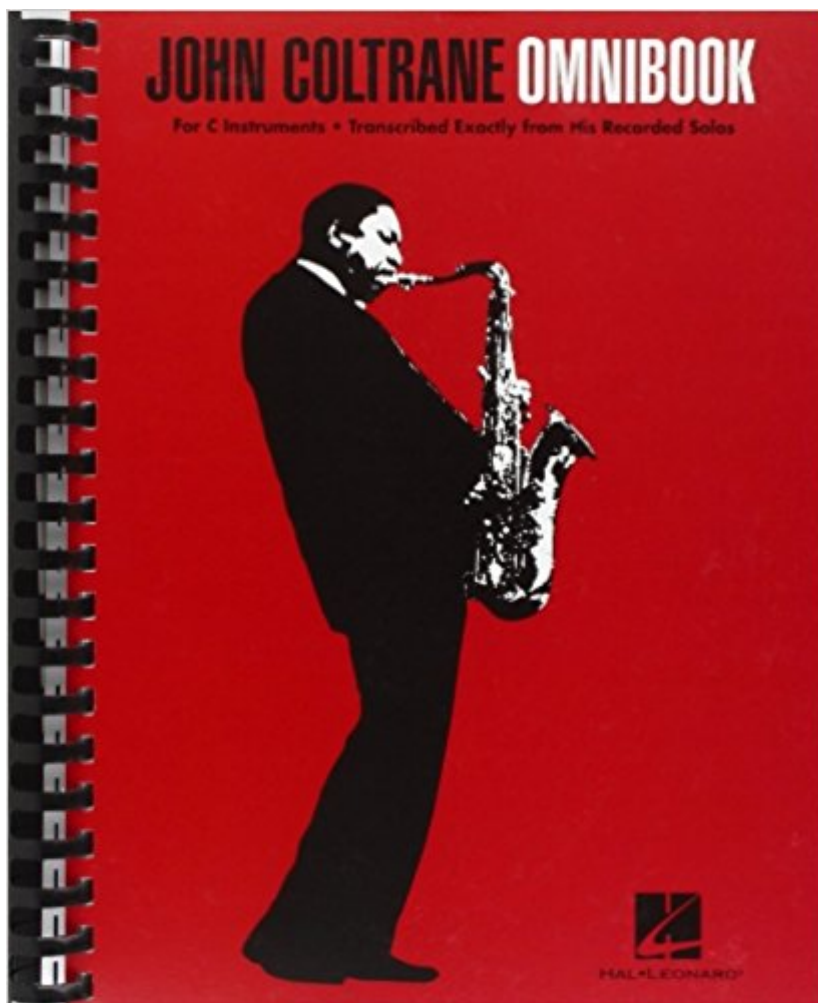


The book was found

John Coltrane - Omnibook: For C Instruments



Synopsis

(Jazz Transcriptions). 52 works transcribed exactly from the recorded solos of John Coltrane, including: Acknowledgement (Part I) * Airegin * Alabama * All Blues * All or Nothing at All * Bessie's Blues * Blue Train (Blue Trane) * Body and Soul * Bye Bye Blackbird * Central Park West * Chasin' the Trane * Countdown * Cousin Mary * Crescent * Eclypso * Equinox * Giant Steps * Grand Central * Impressions * In a Sentimental Mood * Just for the Love * Lazy Bird * Like Sonny (Simple Like) * Locomotion * Lonnie's Lament * Lush Life * Mr. P.C. * Moment's Notice * My Favorite Things * My One and Only Love * Naima (Niema) * Nita * Oleo * Paul's Pal * Pursuance (Part III) * Russian Lullaby * So What * Softly As in a Morning Sunrise * Some Other Blues * Spiral * Syeeda's Song Flute * Theme for Ernie * 26-2.

Book Information

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Average Customer Review: 4.1 out of 5 stars 10 customer reviews

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Customer Reviews

For the musician who loves Coltrane - this is THE book - every Coltrane song (those he's written plus those he hasn't written but played). I love it!

What an amazing source to have John Coltrane's music transcribed with clarity and detail. I love this music and this book. A must have for anyone truly interested in getting into John's music in depth.

Great transcription book of Coltrane playing Standards and his own Compositions. This is a well rounded collection of transcriptions! I wish Charlie Parker's Omnibook was like this!

I have been waiting for this book for years. Finally, an encyclopedia of Coltrane solos. The notation is clear and precise. Easy-to-read and perfect for analysis and/or performance

Outer cover arrived worn, as if it had been rubbed. No bent corners or tears. Perhaps just sitting in storage. No issues serious issues but disappointed in covers condition.

Great collection, but for the Cb chord at the beginning of Giant Steps, and blowing material notated to accord with it. From a company like Hal Leonard we should expect more than this kind of laziness in transposition from the Bb, which is presumably what their software did here. They don't hire human editors anymore?

Really greatly appreciated collection but when I first opened it to see the print quality, it opened to Giant Steps starting with a C-flat chord. (Cb - D - G - Bb7). I don't think I have ever seen a Gb and F# in the same measure for the same note before, much less a Cb in a key signature of C. They should have someone who plays a C instrument review their transposition logic before they print it. The print quality is first class.

waited here too for months for the omnibook in C. it does exist. one thing about it that took away from 5 stars is that it uses some en-harmonics. for keyboard players reading the Giant Steps changes the "usually notated" B is notated as Cb, F# as Gb.

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